



Tibetan Buddhist Resource Center

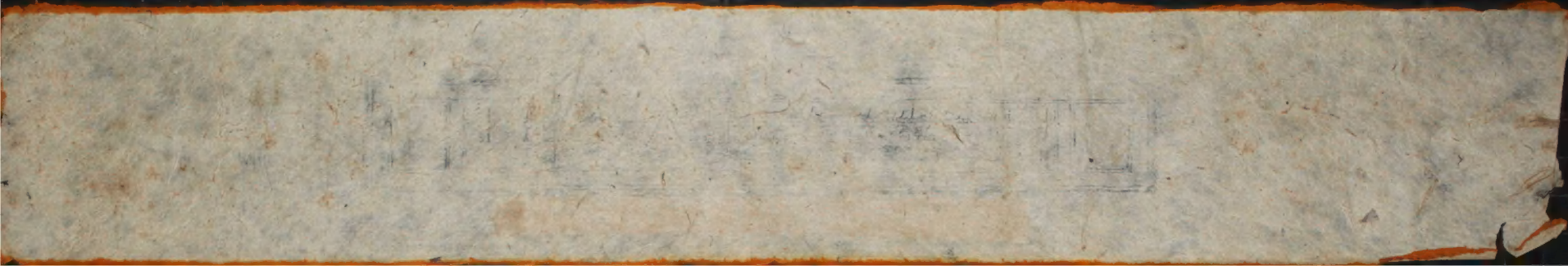
Text Scan Input Form - Title Page

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Author:	མདོ་མཁར་བ་ཆེ་རིང་དབང་རྒྱལ། mdo mkhar ba tshe ring dbang rgyal
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76. Ñe-bar mkho-baḥi Legs-sbyar-gyi skad Bod-kyi brda kālāḥi-ḥphren
bsgrigs: do-mtshar nor-buḥi do-śal zhes-bya-ba bzugs-so

विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥



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विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः ।
ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ।
 दद्यात्तन्मया मया यथा शक्नुयात् ।
 दद्यात्तन्मया मया यथा शक्नुयात् ।
 दद्यात्तन्मया मया यथा शक्नुयात् ।



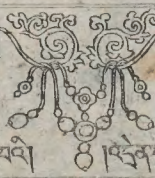
॥ ॐ नमो भगवते वासुदेवाय ॥

अथर्ववेदस्य पंचमोऽध्यायः



ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

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॥ अथ श्रुतं च ॥ १०० ॥



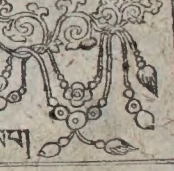
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



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ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥



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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्री गणेशाय नमः ॥
 अथ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामांशुं चतुर्भुजं वीर्यवान् ।
 सत्पद्मं धारयन् कमलाम्बुजाक्षरम् ॥
 अथ श्रीराधापूजनम् ॥
 राधिकां पद्मेन सहैव पूजयेत्तदा ।
 भगवत्पादौ स्पर्शं कुर्यात्तदा मुनिभिः ॥

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, organized into three horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The text is arranged in a regular, repeating pattern, suggesting it might be a liturgical or philosophical passage. The characters are well-defined, though some are slightly faded or obscured by the texture of the paper. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

Handwritten text in Devanagari script, organized into four horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper. The lines are separated by small gaps, and the characters are well-defined, though some show signs of wear or fading. The overall layout is neat and structured, typical of traditional Indian manuscript writing.

[The following text is transcribed from the manuscript page shown in the image above.]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Exhibit A - Back 300

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on aged, slightly discolored paper. The lines of text are closely spaced, and the characters are well-defined, though some may be slightly faded or obscured by the texture of the paper. The overall appearance is that of a historical document or a religious text.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, possibly a title or reference.

Handwritten text in the main body, organized into several lines. The script is a form of Indic script, likely Devanagari or similar, with some characters appearing to be in a different script or dialect. The text is densely packed and covers most of the page area.

Handwritten text in the right margin, possibly a continuation or a separate note.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, organized into three horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper. The first line contains approximately 25 characters, the second line contains approximately 25 characters, and the third line contains approximately 25 characters. The text is arranged in a regular, rhythmic pattern, suggesting it may be a liturgical or philosophical passage.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular border. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is cursive and somewhat faded. The text is organized into several horizontal rows, with some words appearing to be repeated or listed in a sequence. The overall appearance is that of an old manuscript or a printed page from a historical document.

Handwritten text in a script, likely Devanagari, arranged in four horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The characters are dark and the background is light, showing some signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular border. The text is dense and appears to be a form of liturgical or philosophical writing. The script is written in black ink on aged, slightly discolored paper. The lines are roughly horizontal, with some variations in spacing and alignment. The text is enclosed within a double-line border, with a small decorative element at the top center. The overall appearance is that of a historical manuscript page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 श्री गुरुभ्यो नमः ॥
 श्री गणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

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[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in the left margin, possibly a page number or reference.

Handwritten text in the left margin, possibly a page number or reference.

Handwritten text in the main body of the manuscript, organized into three horizontal lines. The script is a form of Indic script, likely Devanagari or a related variant, and contains numerous characters and symbols, including what appear to be religious or philosophical terms.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a script, likely Devanagari, arranged in four horizontal lines. The text is enclosed within a rectangular border. The script is highly stylized and appears to be a form of Sanskrit or a related language. The characters are dark and the background is light, showing some signs of age and wear.

Handwritten marginal notes on the right side of the page.

[illegible]

[illegible]

[illegible]

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[illegible]

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।

[illegible]

[Faint handwritten Devanagari script at the bottom of the page.]

...

Handwritten text in Devanagari script, organized into four horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper. The lines are separated by small gaps, and the characters are well-defined, though some show signs of wear or fading. The overall layout is neat and structured, typical of traditional Indian manuscript writing.

[illegible]

[The following text is transcribed from the manuscript page shown above.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is written in black ink on aged, slightly discolored paper. The lines of text are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a traditional Indian manuscript.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥

(The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page.)

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥

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[illegible]

(The following text is highly faded and mostly illegible due to extreme fading and bleed-through from the reverse side. It appears to be a series of names or titles written in Devanagari script.)

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, likely a page number or reference.

Handwritten text in the main body of the manuscript, consisting of multiple lines of script.

Handwritten text in the right margin, likely a page number or reference.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।
 कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः । कृष्णाय नमः ।

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The characters are dark and well-defined against the lighter background of the paper.

[illegible]

LIBRARY

[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible][illegible]

(Faint handwritten notes or bleed-through from the reverse side)

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Indic, arranged in three horizontal lines within a rectangular frame. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main text. The text is written in black ink on aged, slightly discolored paper.

Handwritten marginal notes on the right side of the page.

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten text in the left margin, likely a title or reference.

Handwritten text in the main body, organized into three horizontal lines. The script is a form of Indic script, possibly Devanagari or Grantha, with many characters featuring diacritics.

Handwritten text in the right margin, likely a title or reference.

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The characters are dark and well-defined against the lighter background of the paper. The lines are roughly parallel and fill most of the page area within the border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, organized into four horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The characters are dark and well-defined against the lighter background of the paper. The lines are separated by small gaps, and the overall layout is neat and structured.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage.

Handwritten marginal note on the right side of the page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

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[illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

[illegible]

[illegible]

不問天不問地不問人

Handwritten text in the left margin, likely a page number or title.

Handwritten text in the main body of the manuscript, consisting of multiple lines of script.

Handwritten text in the right margin, likely a page number or title.

[illegible]

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Indic, arranged in three horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in dark ink on aged, slightly discolored paper. The lines are separated by small gaps, and the characters are closely packed within each line. The overall appearance is that of a manuscript page, possibly a page from a religious or philosophical text.

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

[illegible]

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

Handwritten marginal notes on the left side of the page.

Handwritten text in Devanagari script, organized into three horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in black ink on aged, slightly discolored paper.

[illegible]

[illegible]

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[illegible]

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Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular border. The text is dense and appears to be a form of liturgical or philosophical writing, possibly a sutra or a commentary. The script is dark and the paper shows signs of age and wear.

[illegible]

[illegible]

Vertical text on the left margin, likely a page number or reference.

Handwritten text in a Tibetan script, organized into several lines within a rectangular frame. The text appears to be a liturgical or philosophical passage, possibly a mantra or a section of a sutra. The characters are densely packed and written in a cursive style typical of historical Tibetan manuscripts. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, creating a somewhat irregular rectangular shape. The ink is dark, and the background of the paper is aged and slightly discolored.

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to consist of multiple lines of handwritten script.)

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

127
[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is partially obscured by a dark border on the left side.]

